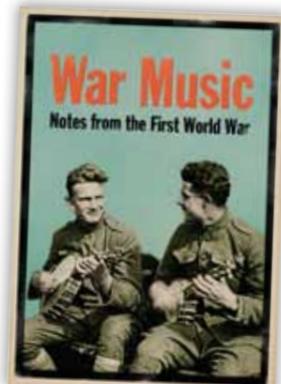


LOCAL UPDATE



SOLDIER'S SONG

Music provided a source of hope and pleasure for many of those whose lives were touched by the horrors of the First World War. It was heard on the battlefield and it echoed in our concert halls, reflecting and affecting the countless emotions of battle. So what better way to mark the centenary than the Royal Academy of Music's newest explorative exhibition? *War Music* explores the untold stories of the trenches through a host of previously unseen paraphernalia, from wind-up gramophones to camouflaged instruments and the long forgotten song-books of our lost soldiers.



Until 31 October, Marylebone Road, NW1

LIFE'S A BEACH

If you can't get to the beach this summer then why not bring it to you? The JW3 piazza has been transformed into a summer hub complete with sand, deckchairs and seasonal treats. Sit back and relax with a cocktail alongside great music and entertainment that promises to be fun for the whole family. Children can enjoy the sun in the built-in paddling pool and splash area, while adults can take a seat at Zest – JW3's restaurant and bar – to tuck into one of the specially designed dishes from the beach hut and grill. Who needs Spain?

5 July-31 August, NW3



IN PROGRESS

If you're heading over to The Courtauld Gallery this month, don't be surprised to discover that most of the artwork on display is unfinished. The gallery's latest exhibition explores the world of pieces left incomplete by its creators; offering an unparalleled insight into the artist's minds and processes and raising the question as to why these 'imperfect' works were kept and collected in the first place. You can explore the potential of this work in progress until 20 September.



Holy Family with Saint John the Baptist, 16th century, Perino del Vaga

The Courtauld Gallery, Somerset House, WC2R

AN ENCHANTED EVENING

The Dutch National Ballet brings everyone's favourite fairy-tale to life this month in the UK premier of Christopher Wheeldon's *Cinderella*. Having earned an international reputation for excellence, Wheeldon promises to elaborate on the traditional story with a wit and lyricism that will resonate with a 21st century audience. Performed live by Royal Ballet Sinfonia to Prokofiev's original score, you can expect sumptuous costumes, beautiful choreography and a truly magical evening all round. Just make sure you're home by midnight.

8-11 July, London Coliseum, WC2N



Dutch National Ballet, *Cinderella*, photography by Angela Sterling

Installation view from Zabłudowicz Collection: 20 Years, photography by Tim Bowditch



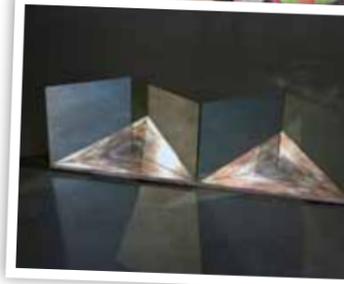
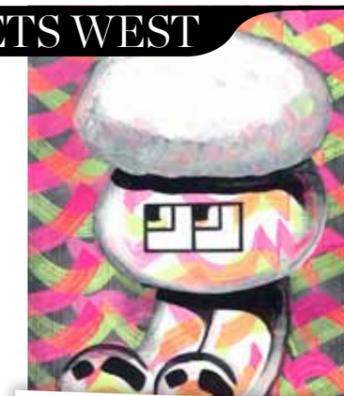
PUSH THE LIMITS

Zabłudowicz Collection continues to celebrate 20 years of pioneering activity with an exhibition epitomising the bold and experimental attitude that has come to define it. The exhibition, which will run until 16 August, features more than 30 leading international artists who have long been testing the 'acceptable' parameters of art. Turner Prize winners Tracy Emin and Damien Hirst rub shoulders with newly emerging talent such as Guyton/Walker and Pamela Rosenkranz in a collection that takes "an irreverent approach to the boundaries between figuration and abstraction".

176 Prince of Wales Road, NW5

EAST MEETS WEST

Griffin Gallery brings together the work of six Japanese artists in its new exhibition *Two Truths*. Photography, painting and sculpture form part of a wider dialogue about the contemporary art climate and each of the artist's cultural heritages. The exhibition will also explore the relationship between artistic communities in both Japan and London, noting the unique juxtapositions between traditional native customs and today's modern influences.



From top: Untitled, Ichasu, 2015; Monuments II, Kazuya Tsuji, 2013

Until 11 July, 21 Evesham Street, W11



Obstacle, Steel and plastic, by Ben Woodeson, 2015

OBSTACLE COURSE

Ben Woodeson is exploring the delicate balance between attraction and repulsion this July, in his latest solo exhibition *Obstacle*. Tampering with the basic laws of physics, this maverick artist creates pieces which tread a fine line between stability and instability, exploring the precarious relationship between uncertain sculptures and their fragile human viewers. But how will spectators react to such problematic artwork? Head over to The Berloni Gallery to find out for yourself.

Until 1 August, 63 Margaret Street W1W