

Cristian Zuzunaga
Gravity
2- 30 September 2011

EB&Flow is proud to announce Cristian Zuzunaga's first solo exhibition in London presenting a selection of previously unseen work. Zuzunaga's practice is broad in scope and he embraces the role of an artist, photographer, printmaker and designer. Renowned as a textile and graphic designer, Zuzunaga is recognised for his brightly multi-coloured and distinctive pixelated textile prints.

Alongside his success in the design world, Zuzunaga has been a practising artist throughout his career. His work includes photography, letterpress, video art and sculpture, comfortably bridging the line between art and design. The exhibition at EB&Flow will guide the viewer through the artist's investigation of the city as a metaphor. The artist explains;

'I see the city as a living organism that evolves and changes in a way that reflects our own evolution.'

Moving from initial photographic representations of city life, to the complete abstraction of cities that have ultimately shaped his design career, the work is based mainly on square and rectangular shapes, abstraction and essence. The exhibition deals with gravity, randomness, repetition, time and space. He examines architecture and the way global cities such as Barcelona, London, New York and Shanghai are constructed, inspiring and giving form to his versatile visual vocabulary.

'The means and ways Cristian Zuzunaga pursues his fascination with architecture and urban environment is varied and unexpected, but throughout is focused. An artist's visual journey is revealed, presenting an individual whose practise refuses to be defined.'

Nathan Engelbrecht, Co-Director, EB&Flow

Inspired by philosophy, architecture, anthropology and the psychology of C.G. Jung, Zuzunaga's work explores notions of the self and identity, how these are defined and how they relate to the world. Combining analogue and digital technologies, Zuzunaga investigates the microscopic patterns created by the symbiotic relationships between humans and their environment.

Under his design label Zuzunaga, focusing on interior design using printed textiles, the artist has collaborated with well-established companies such as Tate, Kvadrat, Wallpaper, Moroso, Belmacz, Ligne Roset and Nanimarquina.

About the artist

London-based Cristian Zuzunaga (born Barcelona 1978) studied Typo/Graphic Design at the London College of Communication followed by an MA at the Royal College of Art in London, where he started exploring the use of pixels to produce colourful visual landscapes.

About EB&Flow

EB&Flow provides a platform to exhibit and support contemporary artists in London. The gallery occupies a converted print works across two floors in the heart of Shoreditch. Established by Margherita Berloni and Nathan Engelbrecht, at the core of EB&Flow's ethos is the aim to build long term relationships with artists from a formative stage in their career and as their practice develops. Another founding principle is to increase access to the visual arts by running an education programme on collecting as well as artists' professional development, artists' talks and guest curated projects.

Notes to Editors

Gravity is dedicated to the Tai Chi master, Graham Gordon Horwood who died in early 2011. Zuzunaga will donate a portion of sales to The Facial Surgery Research Foundation - Saving Faces. A charity associated with Graham Gordon Horwood.

Key Information

Cristian Zuzunaga, Gravity: 2 – 30 September 2011

Address: 77 Leonard Street, London, EC2A 4QS

Opening Times: Tuesday - Friday 10- 6pm, Saturday 11- 3pm

Nearest tube: Old Street

Phone number: +44 (0)20 7729 7797

Website: www.ebandflowgallery.com

Private View, Thursday 1 September, 6 – 8pm

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