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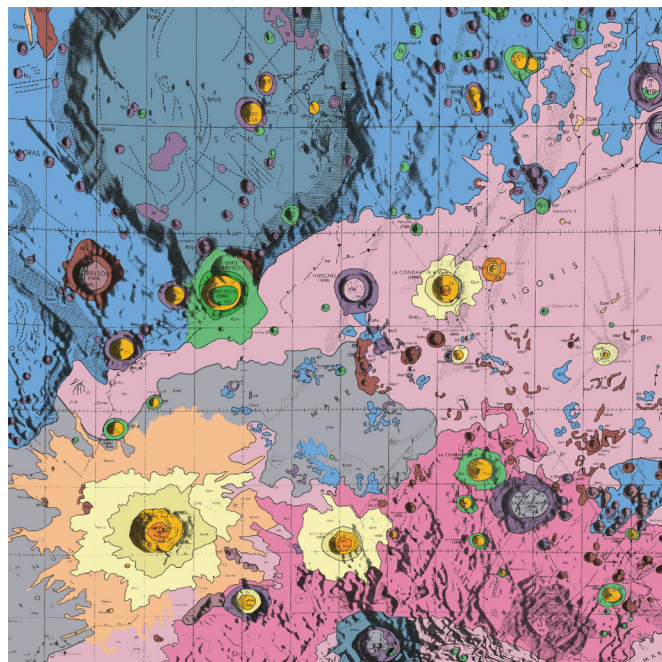
LONDON / Contemporary Art
Next EB&Flow Exhibition Announcement
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Sue Corke & Hagen Betzwieser
Authentic Goods from a Realistic Future

Solo Show curated by Attilia Fattori Franchini

13 July - 1 September 2012

Private View: Thursday 12 July 2012, 18:30 - 21:00



Sue Corke and Hagen Betzwieser met by chance in 2008 at a bus stop in Norway. A conversation that started out then about colonising the moon at a glacier roadside continues in London today with their first solo show at EB&Flow.

In their artistic playground nothing is quite what it seems. Working for the last four years as WE COLONISED THE MOON their graphic art and installation projects have embodied a child-like wonder of the universe and the dichotomy between science-fact and science-fiction. Their work is rooted in absurdism and theatrical performance and characterised by the slogans and catchphrases of popular culture, advertising and marketing.

Sue Corke is based in London. Her practice as a printmaker combines here with German artist Hagen Betzwieser's more conceptually driven approach. Together their strong DIY attitude to production elicits candid surprise from their audience. From a futile campaign against cosmic rays, to fake moon rocks and the ballet of space maintenance, pathos and the poetic slides into farce and irony.

The future may be frightening but it is also damn entertaining.

Notes for editors:

Sue Corke studied Fine Art and Illustration at Middlesex University and Falmouth College of Art. She is currently the recipient of a 5 year live work residency with ACME Studios in London. She trained as an apprentice at Edinburgh Printmakers and has been awarded a number of scholarships and bursaries that have enabled her to work and exhibit across Europe.

Hagen Betzwieser studied Design at Merz Akademie Stuttgart and was a fellow at Akademie Schloss Solitude. His long term project is the »Institute of General Theory«, within which he claims to be an »Independent Creative Operator in Post Artistic Research« (ICO in PAR). He has been awarded a number of significant international residencies and participated in numerous exhibitions.

Recent projects in conjunction with The Stedelijk Museum Amsterdam, The Arts Catalyst London, FACT Liverpool and The Museum of Science and Industry Manchester have also seen them engaged in dispersing »The Smell of the Moon« and »The Taste of the Universe«.

Further information at www.wecolonisedthemoon.com

Attilia Fattori Franchini is an independent curator based in London. She is co-founder of the online gallery bubblebyte.org. Her practice concentrates on the dialogue between digital and physical space reflecting on their language and aesthetics. Recent projects include The Man Who Knew Too Little, Seventeen Gallery, London, 2012 The Function of the Oblique, Son Gallery, London, 2012, Pascual Sisto solo show, Seventeen Gallery London, 2012, PRIMO ANNIVERSARIO, The Sunday Painter, London, 2012, Frieze Special Projects, 2011- LuckyPDF TV, My Friend Speak HTML, Guest Curator, Nrmal Festival, Mexico, 2011, Since Tomorrow, EB&Flow Gallery, London, 2011.

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EB&FLOW

Biographies and references: <http://www.ebandflowgallery.com/artists/>

Exhibition and gallery information:

Sue Corke & Hagen Betzwieser
Dates: 13 July - 1 September 2012
Private View: Thursday 12 July 2012, 18:30 - 21:00
Curated by Attilia Fattori Franchini

Address: 77 Leonard Street, London, EC2A 4QS
Nearest tube: Old Street
Phone number: +44 (0)20 7729 7797
Website: www.ebandflowgallery.com
Opening Times: Tuesday to Friday 11- 6pm, Saturday 1-5pm and Monday by appointment only
Free admission

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The logo for 'fluff' is a stylized, bold, black font. The letters 'f', 'l', and 'u' are connected, and the 'ff' is also connected. The 'u' has a thick, rounded bottom. The letters are arranged in two rows: the top row contains 'fl..ff' and the bottom row contains 'u u u'.