

ALESSANDRO LIBRIO

EDUCATION

2010 Conservatorio di Musica 'Vincenzo Bellini', Palermo

SELECTED EXHIBITIONS/ PERFORMANCES

2011 *Palermo in Venice*, Italian Pavilion, 54th International Art Exhibition - La Biennale di Venezia
Since Tomorrow, EB&Flow, London

2010 Performance with Barre Phillips and Gianni Gebbia, Goethe Institut, Palermo

2010 Performance with Angelo Di Mino, Gallerie dell'Accademia, Venice

Performance & Installation with Alice Tatge, Waterside Project Space, London

Performance in collaboration with Curva Minore, Palazzo Riso Museum, Palermo

2009 Yossl Speaks to God (in collaboration with Vittorio Sgarbi), Centro Kim, Salemi

Concert, Globe Unity Orchestra, Palermo

Performance at The Clore Ballroom, Royal Festival Hall, London

Commision for Oliviero Toscani, Open House Gallery, New York

2008 Il trionfo della morte performance, St Giuseppe church, Salemi

Musical interpretation of Wim Wenders' reading, Teatro Garibaldi, Palermo

AWARDS & PRIZES

2007 Second place international contest of video composition 'Strade del Cinema' at Aosta

2005 Won Agricantus (theatrical music award) thus writing music for show 'Arabbi'

1999 Honourable mention for his concerts of contemporary music from the Conservatory 'A.Scontrino' of Trapani